

## MARY BEALE.

East Anglia has always been productive of great artists. Norfolk claims old Crome and the delightful Norwich school of which he was the chief; and our county has many illustrious painters headed by the immortal names of Thomas Gainsborough and John Constable. A less known artist is Mary Beale, a very charming portrait painter of Charles II.'s reign, by whom many of the most celebrated people of her time were painted, whose pictures are very often attributed to Lely and to Kneller, and who, it is said, was beloved of the former. She is not as well known to us Suffolk people as she deserves, and therefore I thought the members of our Institute would be interested in this, I fear, very short and somewhat inadequate account. "She was," as Mr. R. E. Graves says in an article in the Dictionary of National Biography, "one of the best female portrait painters of the 17th. century, and was employed by many of the most distinguished persons of her time. She painted in oil, water colours and crayon; her heads being very often surrounded by an oval border, painted in imitation of carved stone." Vertue stated the fact that she was "born in Suffolk," and Horace Walpole repeated it in his "Anecdotes of Painting," the statement being renewed by Mr. R. E. Graves. who also remarks that she was a most estimable character and of very amiable manners, and had among her contemporaries some repute as a poet, and that Dr. Woodfall wrote several poems in her honour under the name of Belesia.

Glyde, in his "New Suffolk Garland," states that Mary Beale's traditional birthplace was at Woodbridge, but much more probably she was a native of Barrow, near Bury St. Edmunds. She was the daughter of

30/ the Rev. John Cradock, rector of Barrow, Suffolk, and *not* vicar of Walton-on-Thames, and now through the kindness of the Rev. Dr. Ayles, the Rector of Barrow, I am able to give the date of her baptism and marriage at Barrow, where her grandfather, the Rev. Richard Cradock, was Rector from 26th June, 1608, to 19th March, 1651, the father of the Rev. John Craddock, who succeeded him. 1631-1652.

“ Mary, the daughter of John Cradock and Dorothy his wife, was baptized 2nd March, 1633,” and at the same place, “ Mary Cradocke, daughter of Mr. John Cradocke, Min., and Dorotheie his wife, of Barrow, was married on 8th March, 1651, to . . . Beales” [sic]. The name of her husband was Charles Beale, a member of the office of Green Cloth, and also an amateur painter and a maker of artists’ colours, and Lord of the Manor of Walton-on-Thames, which probably accounts for the fact of some confusion having occurred and Walton-on-Thames being given as her father’s incumbency. Mrs. Beale had many connections in Suffolk. One branch of her family, the Cradocks, were settled in Wickhambrook, not far from Bury St. Edmunds. These Cradocks were nearly related to the Fleetwoods, and George Fleetwood, the regicide, who lived at the Vache, Chalfont St. Giles, in Bucks, left the miniature portrait of himself in a blue enamel and gold box, signed by the celebrated Samuel Cooper and dated 1647, to his daughter Anne, who, by her will, left “ my father’s little picture in a blue box ” to her father’s sister, Mrs. Honoria Cradock, née Fleetwood. This miniature, which still exists and is in the possession of the writer of this article, having come directly from Honoria Cradock to him, as appear by the following Appendix. It is still in its original sky-blue enamelled case, and was for a long time supposed to be the only portrait of George Fleetwood



*Emery Walker, F.S.A.*

GEORGE FLEETWOOD, BY SAMUEL COOPER, 1647.  
From the miniature in the possession of G. M. G. Cullum, F.S.A.

in existence, though it was lately discovered that the late Rev. Canon Porter, whose mother was a descendant of the Fleetwoods, had what is evidently a contemporary but unsigned replica of the same in his possession.

Mrs. Beale began her career by settling as a portrait-painter in Suffolk, most probably in the neighbouring town of Bury St. Edmunds, and to this period of her life must certainly belong the two portraits at Hengrave Hall close by, now the property of Sir John Wood, Bart., which represent the two daughters of Sir Edward Gage, 2nd Bart., by Elizabeth, daughter of George Fielding, Earl of Desmond, K.B., the Honourable Basilea Gage, maid of honour to Mary Beatrice d'Este of Modena, wife of King James II., and her sister Catherine. They are in curious yellow and olive green dresses, and somewhat stiffly painted. Sir John Wood also possesses a fine Bühl clock and stand, presented to Basilea by her royal mistress. Her sister Catherine is stated to have died "beyond the seas," and so presumably accompanied the royal Stuarts to St. Germain. A portrait by Mary Beale of a certain Mrs. Sarah Hall is also at Hengrave, but belongs to a later period and is in different style. It is most probable that Mary Beale was not a pupil of Lely's as has been stated, but upon moving to London, the Beales were on great terms of intimacy with him, and she was largely employed in making the copies of his works which flooded the country, many of which are even now supposed to be his own work. Her own fame grew rapidly, her vogue grew apace, and as she was very industrious she turned out a great number of portraits during her popularity. Vertue thought she received instruction from Robert Walker and through Lely obtained access to Van Dyke's work, "by copying which she acquired that purity

of colouring for which her portraits are remarkable" (R. E. Graves). Her speciality was "*par excellence*" the Churchmen, great and little of her day. She painted Tillotson, Burney, Tenison, Stillingfleet, Bishops and Deans galore, and most of the many clerics, too, of lesser fame, who were anxious to be in the fashion. Luckily, as her husband, Charles Beale, kept voluminous note books, of which at one time above thirty existed, but of which one only original now exists, that for the year 1681 which is preserved in the National Portrait Gallery, we can from that and an abridged copy by Vertue of those for several years commencing 1672, glean a great many facts of the utmost interest to archæologists and artists. Charles Beale sets forth, with much naïveté, the goodly amount of money which the family made, beginning with his "Dearest Hearte," as he calls his wife, and including their two sons, Bartholomew and Charles, both of whom adopted their mother's profession. These diaries contain long lists of distinguished people who honoured the Beales with their patronage. We find amongst those whose portraits she painted such "big folk" as the Duchess of York (afterwards Queen Maria-Beatrice); the Countess (i.e., Duchess) of Cleveland, formerly Lady Castlemaine, the King's mistress; as well as "Mrs. Gwinn" (Nell Gwynn), another of those notorious ladies; - Henry Lord Cornbury and later Earl of Clarendon, son of the great minister and historian, himself Lord Lieutenant of Ireland, and his wife, Flower, widow of Sir William Backhouse; Lady Maidstone (Elizabeth, daughter of Thomas Wyndham, of Felbrigg, Norfolk, mother of the Earl of Winchelsea and Nottingham); Lord Ashley (Anthony Ashley Cooper, afterwards Earl of Shaftesbury and Lord Chancellor); Sir Nicholas Crispe, 2nd Baronet, a cousin to the Cullums of Hawstead; Sir Robert Vyner (Lord Mayor of London 1674-5), the goldsmith who

made the regalia for Charles II.'s coronation; Lady Lucy (Lady Theophila, daughter of the Earl of Berkeley); Lady Elizabeth Percy, only child of Joceline, 11th Earl of Northumberland, wife afterwards firstly of Henry Cavendish, Earl of Ogle, son and heir of the 1st Duke of Newcastle, secondly of Thomas Thynne, of Longleat, "Thynne of ten thousand," who was murdered by the adventurer Königsmark in 1681-2, and thirdly, of Charles Seymour, Duke of Somerset; Gilbert Holles, 3rd Earl of Clare, and his wife (Grace, grand-daughter of the first Earl of Kingston); Elizabeth Wriottesley, wife of Joceline Percy, Earl of Northumberland; Mary, Countess of Strafford, daughter in law of the unfortunate statesman who was beheaded in 1641; Catherine\* Marchioness of Dorchester, and Amelia Sophia, Marchioness of Atholl who were the three daughters of James Stanley, Earl of Derby, by the Royalist heroine, "The Lady of Lathom," Charlotte de la Tremoille; Oliver St. John, 2nd Earl of Bolingbroke; Daniel Finch, Earl of Winchelsea and Nottingham, son of the Lord Chancellor; Mary, wife of Robert Leke, Earl of Scarsdale; many of the Lowthers and Bulkeleys; Lord Charles Murray; John Battely, Archdeacon of Canterbury, the famous antiquary (himself a Bury St. Edmunds man); a young son of Sir Stephen Fox, of whom Le Neve said "he was vastly rich in land and money," and who was a colleague of Charles Beale's as an officer of the Green Cloth; George Savile, Marquis of Halifax, at one time Speaker of the House of Commons; Sir William Turner, Lord Mayor of London, 1669, one of the few who were bachelors, who was giving this portrait "to be set up in the Hall at Bridewell"; Priscilla, wife of Sir Richard Knight of Chawton, and

\*This lady appears as a child in the group of her parents by Van Dyck which is in the collection of the Earl of Clarendon, and is reproduced in "From the Crusades to the Revolution," a work on the de la Tremoille family, by Winifred Stephens, 1914.

daughter of Sir Robert Reynolds of Eltham ; and last but not least, "Lady Falconbridge" (that is Mary, daughter of the Lord Protector, Oliver Cromwell, and wife of Henry Belasyse, Earl of Fauconberg).

There is a fine portrait of King Charles II. by her in the National Portrait Gallery, and one of his unfortunate son, James Duke of Monmouth, is at Woburn Abbey. A particularly pleasing one of his daughter-in-law, Isabella Bennet, Duchess of Grafton, which is at Hardwick House, Bury St. Edmunds, is also by Mary Beale, though for a long time wrongly attributed to Kneller. The Duchess, early left a widow, re-married Sir Thomas Hanmer, Speaker of the House of Commons and editor of Shakespeare, the nephew of Dudley North, Lady Cullum of Hawstead and Hardwick, whose parents were married at Hawstead in 1675. The National Portrait Gallery also possesses portraits by her of Abraham Cowley, the poet, and of Henry 6th Duke of Norfolk, as well as of Archbishop Tillotson. Yet another of the last named cleric is in the collection at Lambeth Palace. There are two portraits called John Milton at Knole, one of which was attributed to Mary Beale. Both were sent by Lord Sackville to the Milton Exhibition at Cambridge, but neither of them represent Milton at all. Mr. Lionel Cust informs me that the one attributed to Mary Beale is, in his opinion, probably one of the Earl of Burlington. At Hardwicke Hall, Derbyshire, the property of the Duke of Devonshire, can be seen a really very fine portrait by her of an unknown man, which in the opinion of Mr. Collins Baker is quite her best work.

The Earl of Ilchester possesses at Melbury, the following portraits by Mary Beale :—Edward Hyde, Earl of Clarendon ; George Monk, Duke of Albemarle ; Colonel John Strangways (all  $\frac{3}{4}$  lengths) ; and William



*H. J. Jarmin, Bury St. Edmunds.*

ISABELLA DUCHESS OF GRAFTON, BY MARY BEALE.  
From the picture in the possession of G. M. G. Cullum, F.S.A.



Fox, son of Sir Stephen Fox, evidently the portrait mentioned in the diary (head and shoulders in her characteristic scroll framework; Sir Stephen himself (after Kneller); and Jane Countess of Nottingham (perhaps after Lely). Tradition also gives a picture of Prince Rupert (more probably Charles II.) to her, but Lord Ilchester hesitates to include it in a list of her works.

In Mr. Francis Wellesley's collection (see "Connoisseur," June, 1918), Mary Beale is represented by her somewhat coarse portrait of Catherine Sedley, Countess of Dorchester, King James II.'s clever but ugly mistress, a miniature recorded in Charles Beale's diary as having been painted in 1677, and which until recently was in the possession of the Colyear and Dawkins families, who were the descendants of the Earl of Portmore, who married Lady Dorchester in 1696. The miniature is signed, and Mary Beale's miniatures are of such rarity that Dr. G. C. Williamson says the owner is much to be congratulated in its possession.

The Earl of Berkeley has three Mary Beale portraits at Berkeley Castle: Anne Hyde, Duchess of York; Lady Inchiquin, maid of honour to Mary II.; and Mrs. Godolphin (Margaret Blagge,\* who was, by the bye, a Suffolk woman.)

Mr. Travers Daveney, who succeeded last year to the house at Linton, Cambridgeshire, of his sister, the late Mrs. Ficklin, has therein a portrait of Mark Hildersley, Alderman and M.P. for the City of London in 1653, the friend of Oliver Cromwell; as well as one

\*She was daughter of Thomas Blagge by Mary, daughter of Sir Roger North, Bart., of Mildenhall. She was first cousin to Dudley North, Lady Cullum, and maid of honour successively to Anne Hyde, Duchess of York, and to Queen Catherine of Braganza. Her life was written by John Evelyn, the diarist. She married Sidney, Earl of Godolphin, and was ancestress to the Duke of Leeds.

of Mark Hildersley, his son and namesake, of Lincoln's Inn, barrister-at-law, 1679, both the work of Mary Beale.

At Bath, Mr. Percy Jackman is the possessor of a fine head and shoulders portrait of an unknown gentleman.

At Arbury (the seat of F. A. Newdigate-Newdegate, Esq.), there are two oval portraits of two sons of Sir Richard Newdigate, Bart., painted by our artist, and here a small bust portrait, in a painted frame, of Sir Edward Bagot may also be by her as well as a head of a Lady Bisshopp in an oval, but this one, according to my informant, Mr. Lionel Cust, is less certain. He also tells me that at Stoneleigh Abbey, there are three or four portraits which are most probably by Mary Beale. Two are portraits of ladies (one wrongly called Nell Gwynne) in ovals, with painted frames on which are rather elaborate allegorical figures.

Earl Spencer has kindly furnished me with a list of portraits at Althorp by Mary Beale, as well as some wrongly so attributed. They are as follows:—Anna Maria Brudenel, Countess of Shrewsbury, who died 1702, wife of Francis Talbot, Earl of Shrewsbury, signed on the lower left hand corner; the poet Abraham Cowley, and the dramatist Thomas Otway (which however are stated by Horace Walpole to be by Lely); Frances Jennings, Duchess of Tyrconnel; and another one of Catherine Sedley, Countess of Dorchester. To the Nell Gwynne, some doubts seem to be attached, both as to the subject and the artist. (Another Nell Gwynne at Althorp is both painted and signed by Lely). Number 137 at Althorp, which is supposed to be the portrait of the wife of Lord Howard of Escrick (but doubtful if this is the lady represented).

upon being cleaned in 1905 revealed the signature of Sir Godfrey Kneller, and the date 1694. This shows how easily her work was confused with that of Lely and Kneller:

The Royal College of Surgeons contains two fine portraits from her brush, Dr. Thomas Sydenham, M.D., author of "Methodus Aurandi Febris," whose "Opera Medica" were published in 1685; and Dr. William Croone, M.D., F.R.S., another famous physician of Charles II.'s time. Mr. Basil Oxenden is the possessor, both signed and dated, of a "young Mr. Dixwell," who is mentioned in the diary. This collection was described in an article by Lady Victoria Manners in the "Connoisseur" for September, 1914, and there is a good reproduction of it as Sir Basil Dixwell, 1st Bart. of the second creation, of Brome, Kent, whose daughter Elizabeth, maid of honour to Queen Mary II., married Dr. George Oxenden, Master of Trinity Hall, Cambridge, whence descend the Oxenden baronets. The statement in Dict. Nat. Biog. that there are Beales in the Duke of Rutland's collection, Lady Victoria Manners informs me is erroneous.

The Mr. and Mrs. Pheasant mentioned in the diary, I find are Stephen Pheasant, Esq., of Upwood, co. Hunts, and his wife née Stardey, the widow of one Staunton, and are now in the possession of the Right Honble. Lord Stamfordham. Yet another portrait of Abraham Cowley by our artist is to be found in the Dulwich Gallery.

The foregoing list indicates the status of Mary Beale, and how she was *par excellence* one of the foremost portrait painters of her day in England, the day, too, of such men as Lely and Kneller, Riley and Dobson. I think it contains all her better known

pictures except a few perhaps that might exist, at Oxford and Cambridge, of some of her clerical patrons, and the many, scattered over the country, that masquerade as Knellers and Lelys.

Of herself several portraits exist which she herself painted. One in the National Portrait Gallery (No. 1687 in 1918) represents her with her right hand resting on a canvas bearing the heads of her two sons. She appears a rather plump but decidedly comely and pleasant woman. This picture was purchased at Christie's sale on 22nd Nov., 1912 (where it figured as No. 135), by Mr. St. Leger, of Duke Street, and by him sold to the Gallery. It must be the one mentioned in the *New Suffolk Garland* (1866). It is reproduced to illustrate this article. Another of herself, at an easel, painting, sold at Christie's, 3rd June, 1901 (where it was No. 70), is evidently the one, also now reproduced by the kind permission of the possessor, which belongs to G. W. D. Palmer Kerrison, Esq., of Langhale, Kirstead, Norfolk, though it has been dubbed both a Lely and a Kneller. The Marquis of Bute also possesses an auto-portrait at his town residence, 22, Mansfield Street, W. His Lordship's librarian, Mr. W. J. Stanley, kindly describes it for me as a full-size figure, sitting on a chair, full face, in a delicate lace cap, a black velvet band round the throat, and wearing a brown silk dress cut square at the neck with lace. She has a dog on her left and the portrait of a child on her right. The picture of another child is in the background, and a palette and paint brushes are near her right hand. Size about 15 in. by 11 in. or 12 in.

There is a miniature of her by Samuel Cooper in the Earl of Derby's collection [See *Historic Min.*, Plate XLV.]. For other portraits of her see also



*Emery Walker, F.S.A.*

MARY BEALE, BY HERSELF.

From the picture at the National Portrait Gallery.



*H. J. Jarmin, Bury St. Edmunds.*

MARY BEALE, BY HERSELF.  
From the picture in the possession of  
G. W. D. Palmer-Kerrison, Esq.

Scharf's Granger, 1823, vol. 5, p. 325, and Scharf's Sketch Book No. 61, p. 136; also Walpole's Anecdotes of Painting, 4-to edition, 1765, vols. 3 and 4, p. 71, for an engraving of herself and Charles Beale separately. They had appeared on the same plate for the 1762 edition of the same Anecdotes by T. Chambers, and appear in the 3-vol. edition by Dallaway and Wornum, published in 1876. A portrait of Mary was engraved by T. Wright, and appears in "The Lives of eminent and remarkable characters of Essex; Suffolk and Norfolk," published by Longman in 1820.

Mrs. Beale had two sons; Bartholomew, who also painted in his mother's studio, but only for a short time, and abandoning the career of an artist, studied medicine under the above mentioned Dr. Sydenham and settled at Coventry. Charles, the other son, however, was an active portrait painter, and assisted his mother also in her draperies and backgrounds. He painted both in oil, water colours and crayons, but about 1689 he had to renounce work on account of his defective eyesight. Among the great who sat to him may be mentioned Archbishop Burton and Bishop Burnet the historian. At Earl Beauchamp's, Madresfield Court, are Mary, Duchess of Buckingham, daughter and heir of the celebrated Parliamentary General, Thomas Lord Fairfax. Anne Jennens, daughter of Humphrey Jennens, of Erdington Hall, Warwick, wife of Sir Clement Fisher, Bart., and sister of Esther Jennens, who married William Hanmer, of Bettisfield, Flint, whose daughter married Reginald Pyndar Lygon, and was mother of the 1st Earl Beauchamp; and an unknown divine. Lord Beauchamp also has some miniatures by his mother. Among his portraits, one of Sir Isaac Newton is at Burghley House, another of Archbishop Tillotson is at Windsor Castle, and that of Samuel Pepys, the immortal diarist, is at

Montague House, this last wrongly attributed to Lawrence Crosse. From his brush may be seen at the Victoria and Albert Museum, portraits of Sir Peter Lely and Anthony Triest, Bishop of Ghent. Drawings after several of his miniatures are in the British Museum. See Catalogue Raisonné of the Welbeck Abbey miniatures by Richard W. Goulding (Walpole Society, 4th Ann. Vol., 1914-15).

Mary Beale is stated to have died in Pall Mall on the 28th December, 1697, and to have been buried under the communion table in St. James's Church, Piccadilly, but the Rev. H. P. Cronshaw, Rector of that church, writes me obligingly under date of 15th October, 1918, "I have searched the register of burials myself for 1697-1698 and the neighbouring years, but I can find no record of the burial of any Mary Beale. There is a record of the burial of one *Mary Beadle*, on December 28th, 1695. Could this possibly be the same person? As a matter of fact, I am told that there is no vault under the communion table here, though it is said "Old Q," the notorious Marquis of Queensberry, was buried "under the communion table." There are vaults on each side of the table, but nothing directly underneath. This I am told by the present verger, who was here when some excavations were made a few years ago."

As I have already written, one writer said of Mary Beale that "she was a very estimable character and very amiable manners"; and the author of the "Lives of Eminent and Remarkable Characters" quoted above says, "The author of the Essay towards an English School of Painters in De Pile's 'Art of Painting,' says that 'she was little inferior to any of her contemporaries, either for colouring, strength, force or life; insomuch that Sir Peter Lely was greatly taken with



her performances, as he would often acknowledge. She worked with a wonderful body of colours and was exceedingly industrious,' and adds 'Mr. and Mrs. Beale appear indeed to have been very estimable characters. Among other little anecdotes which we have been able to glean from the scanty memoirs on record, one ought not to be forgotten : they gave two shillings in the pound, or *ten per cent* of their income to charitable uses.' "

Thus Mary Beale left behind her a fragrant memory !

On concluding this short, and I fear inadequate article, I should like to express my thanks to the following for kind assistance and information :—Mr. C. H. Collins Baker, Director of the National Gallery, without whose invaluable book, "Lely and the Stuart Portrait Painters," my short account would have been very meagre ; and to Mr. Charles John Holmes, F.S.A., Director of the National Portrait Gallery ; Mr. James D. Milner, F.S.A., of the same ; my Friends, Mr. Lionel Cust, C.V.O., F.S.A., Keeper of H.M. Pictures ; Rev. Edmund Farrer, F.S.A., author of "Portraits in Suffolk Houses," ; Mr. Vincent B. Redstone, F. HIST. S., and his daughter, Miss Lilian Redstone ; Prince Frederick Duleep Singh, M.V.O., F.S.A. ; Mr. R. E. Graves, writer of the article on Mary Beale in Dict. Nat. Biog. ; Earl Beauchamp, K.G., Earl Spencer, K.G., the Earl of Ilchester, Mr. Palmer Kerrison, Mr. W. J. Stanley, librarian to the Marquis of Bute, the Lord Stamfordham, G.C.B., and Lady Victoria Manners.

GERY MILNER-GIBSON-CULLUM, F.S.A.

## MARY BEALE—APPENDIX.

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### I. CRADOCK, OF WEST SUFFOLK.

#### *Barrow. Rectors.*

Richard Cradock, inducted 28th Jan., 1608; patron, Sir Jn. Heigham.

John Cradock, inducted 15th May, 1630; patrons, Master and Fellows of Gonville and Gaius Coll., Camb. He resigned the living of Rickinghall superior to which he was inducted 23rd April, 1628. In the will of his father, the Rev. Richard Cradock, dated 18th March, 1630, the Rev. John Cradock, B.D., was stated to be of Redgrave. A Rev. John Cradock, A.M., was inducted in the living of Rickinghall inferior, patron, Sir Edward Bacon, Knt., 31st Dec., 1673; another Rev. John Cradock, D.D., was inducted into the living of Layhām; patrons, the Master and Fellows of St. John's Coll., Camb., 13th Dec., 1756. A Rev. Wm. Cradock, A.M., was rector of Rickinghall superior, where he died in 1742; he may have been the Rev. Wm. Cradock who was vicar of Wickham Skeith, 1723-1742.

Probate to the will of the Rev. Richard Cradock, dated 18th March, 1630, was granted 9th May, 1631; probate to the will of his son, the Rev. John Cradock, dated 2nd April, 1644, was granted 24th April, 1652

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#### *Barrow. Register Extracts.*

Nathaniel Thache, son of Richard and Priscilla, bapt. 4th July, 1617.  
Samuel Baker and Abigail Cradock, married 27th Sept., 1623.  
Richard Cradock signs as *pastor*, years 1617-1628.  
Mr. Richard Cradock, minister, buried 25th Mar., 1630.  
Mary, daughter of John and Dorothy Cradock, bapt., 26th Mar., 1632.

*Cradock of Barrow.*

Richard Cradock (a), of Barrow, 1608-1630. Will proved at B.S.E., 9th May, 1631.

John Cradock, B.D. (b) = wife  
(dec. in 1644). Rector of  
Redgrave, 1628-29, of Bar-  
row, 1630-1652. Will proved  
31st May, 1652.

Priscilla = Richard Thache (c) of  
Cradock St. Martins in Fields,  
London, chandeler,  
living 1631.

Nathaniel Thache, " picture  
drawer," mentioned late of  
London, 1644.

dau. = Elias Crabtree (c),  
curate of St. Law-  
rence Poultney, Lon-  
don, 1631: Rector  
of Dickleborough,  
Norfolk (see Calamy)

dau = [ ] Baker, B.D.  
of London, 1629.

John Cradock  
Rector of Rickinghall Inferior,  
12th Dec., 1673-18th Sept, 1712.  
Superior, 1st Oct., 1674-7th Oct.,  
1712. He presented a book to  
the Library of King Edward VI.'s  
Grammar School at Bury St.  
Edmunds.

Mary Cradock = Chas. Beale.  
the painter.

John Cradock, D.D.,  
Rector of Layham (1754-56)

Wm. Cradock,  
Vicar of Wickhamskeith,  
1723-1742.

(a) Mentions in will dated 18th March, 1629, cousin John Cradock, B.A., and blind cousin Mary Cradock living with him.

(b) Mentions in will dated 2nd April, 1644, cousin Walter Cradock, of Bury S. E., gent., sister Thatch and Nathaniel Thatch, of London, "*picture drawer.*"

(c) Bundle I. Articles objected by His Majesty's Commissioners for causes ecclesiastical against *Elias Crabtree*, clerk, curate of the parish church of St. Lawrence, Poultney, London, and *Richard Thatch* of the parish of St. Martins in the Fields in the S. of Middlesex, chandler, for ecclesiastical irregularities, and for importing since 1628 from Mr. Hopkins, in Amsterdam, or some other party, "two packettes of bookes entituled, '*The Spye*' which book contains much scandalous matter both against the church and state . . . ) and was said to be printed at Stratsburgh in 1628, and for selling and otherwise disposing of them." The answers of Crabtree and Thatch are annexed.—From Report on the Bishop of London's MSS.

Hist. MSS., Commissioners' Report on MSS. in Various Collections, Vol. vii., p. 13, pub. 1914.

*Balingdon*, Essex, 1½ miles from Sudbury.

The administration of the goods of Richard Cradock, of Balingdon, *d.* 25th June, 1589, was granted to Agnes, his relict.

*Wiston or Wissington.*

A John Cradock, as surety, was witness to the grant of the administration of the goods of Roger Briant, of Wiston, 2nd Janune, 1591.

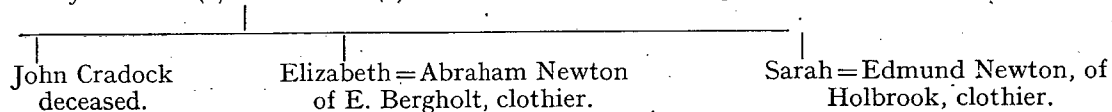
*Fornham St. Genevieve.*

Probate to the will of Mary Cradock, of Fornham, dated 4th Dec., 1676, was granted 5th Jan., 1677.

*East Bergholt.*

From the Ipswich Corporation Records (Dogget Roll, 1623-4), it is seen that there was a connection between the Cradocks of that town and those of East Bergholt. A conveyance of a messuage in St. Nicholas parish, Ipswich, late belonging to Henry Cradock, deceased, 22nd June, 1624, gives the following:

Henry Cradock (1) = Elizabeth (2) = Robert Cole of East Bergholt, clothier. Will, 3rd Sept., 1613.



## II. CRADOCK WILLS.

*Richard Cradock*, of Barrow, clerk, 18th March, 1629, pb. 9th May, 1631, son of John Cradock, B.D., of Redgrave.

Daughters : Priscilla, wife of Richard Thache, salter, of London.

[            ] Crabtree.  
[            ] wife of Mr. Baker, B.D., of London.

Cousins : John Cradock, B.A., and blind Mary Cradock.

*John Cradock*, of Barrow, clerk, B.D., 2nd April, 1644, pb., 24th Apr., 1652.

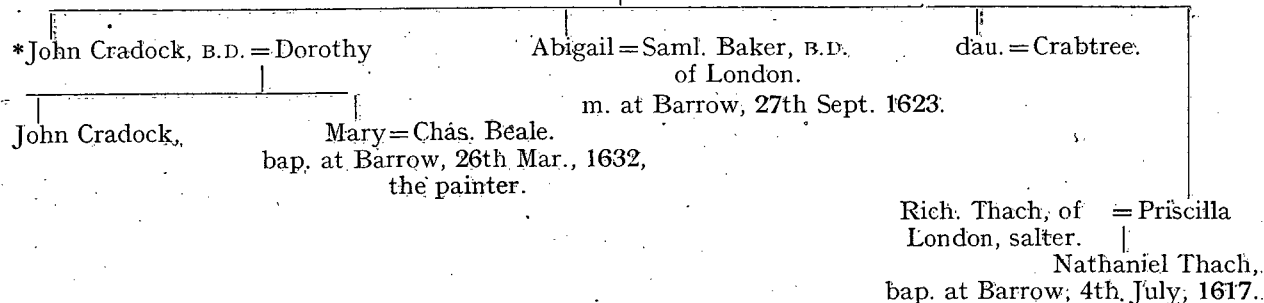
Son, John Cradock  
Daughter, Mary Cradock     } "my dear and sweet children."

"I give to Nathl. Thach, late of London, *picture drawer*, all my *empastered rounds* as we call them."

"To my loving *sister*, Thach, of London, my wives tabby gown."

Cousin : Walter Cradock, of Bury S.E., gent. [? of *Wickhambrook* family].

Richard Cradock =  
Rector of Barrow, 1608-1629/30.



\*Mentioned in will of father as of Redgrave : in Induction Book is entered as inducted to Rickingham Superior, 23rd Apr., 1628; and to Barrow, 15th May, 1630.

*Mary Cradock, of Fornham Genoveve, singlewoman, 4th Dec., 1676.*

Ester; wife of Thomas Coote, 5s. ; Anne, wife of John Crowe, 25s. ; Anne, wife of William Mylcs, 2s. 6d. ; Elizabeth wife of Humfrey Morley, 2s. 6d. ; Anne Curby, 2s. 6d. ; Catherine Norman, 2s. 6d. ; Mary, wife of Nicholas Parr, 5s. ; Sarah and Rebecca Randall, daus. of Mr. John R. and wife Jane, minister of Fornham Genoveve, 10s. each to buy a silver spoon ; Eleanor wife of Mr. John Cocks, of Barnham, 10s. for ring and my box called my Amsterdam box ; Ellis wife of Edward Oxborough, of Bury, 10s. for silver spoon ; Mary Hunt, of Fornham, 20s., the chairs in my chamber and my books called " Marcus Galeacius " and the New Discovery ; John Clough, son of Mary Clough, deceased, 40s. ; Sarah wife of Robert Davy, of Elveden, shepherd, my bed whereon I lie, my red riding coat and my great Bible ; Brother William William Cradocke 1s., ' if he comes to demand it ' ; Anne wife of Mr. Thomas Bull, Mr. Brookes book called ' Precious Remedies ' ; Sarah Pleasance my red petticoat and waistcoat ; Mr. John Houghton, chirurgion, a book of Mr. Baxters, called the Unreasonableness of Infidelity, and the Testament of the Twelve Patriarks ; Katherine wife of Thomas Cotton, shepherd, 5s. ; Anne wife of Samuel Sowter, 5s. ; Elizabeth Harris, of Barnham, 6s. 8d. ; Mary Largent, daughter of Margarte Scott of Fornham Genoveve, 10s. ; Elizabeth Roberts, daughter of Mary Roberts of Bury, widow, 2 books, viz., Farewell Sermons and Mr. Quartes (altered from ' Quarees ') Poems ; John King of Fornham, Mr. Vincent's book called God's suddaine and certaine comeing to Judgment ; Rose wife of Robert Martin, the Poems of Dubertus and my best gown.

Executor and residuary legatee, Edward Oxborough of Bury St. Edmunds ; witness, Thomas Payne, Ben. Oxborough. Prob. 5th Jan., 1676/7 by executor.

383 *Reade (Bury Probate Registry).*

*Hasel Cradock, surgeon, of Howard Street, St. Clement the Dane : Nuncerpative will, 6th Dec., 1736.*

To be buried privately in St. Clement's Church ; Messrs. Ferne, Cheselden, Girle, Sharpe, Belchier and Whiting, pall-bearers, a ring each value 1 guinea.

*Cousins, Mr. Zachary Cradock of Somerset House, and Jos. Palmer, Esq., (father of Ashley Palmer, of Eaton Socon, who married Susanna, dau. of Sir John Cullum, 5th Baronet), of Eaton Socon, 10 guineas and a ring each.*

Friend, Mr. John Girle, one of the surgeons of St. Thomas's Hospital, 10 guineas.

Mr. Fuller, ' one of my pupils in Mr. Guy's Hospital, ' £50.

*Sister, Mrs. Elizabeth Preist*, executrix and residuary legatee.

Signed, Hasell Cradock.

Affidavit 24th Dec., 1736, of John Girle, of St. Peter-le-Poor, London, surgeon, intimate friend of deceased. Called on deceased Mon., 6th Dec., at his lodgings, found him ill in bed, wrote this will and schedule of instructions (not given), deceased read and signed them.

Affidavit, 24th Dec., 1736, of Samuel Sharp, of St. Catherine Coleman, Fenchurch Street, surgeon, well acquainted with deceased for several years, identifying the signature.

Prob. 20th Jan. 1736/7, by Elizabeth Preist, wife of Thomas Preist, and sister and executrix of deceased.

*P.C.C.*; 2 *Wake*.

*Lucy Craddock, of Stowmarket, widow*, 'sick and weak,' 4th Jan., 1789.

To be decently and privately buried in church of Rickinghall superior in her husband's grave.

Executrix, daughter Martha Haddock, widow, to whom she leaves all wearing apparel, household goods, plate and linen.

Witness, Mary Aldrich, Charles Baynes. Prob., 22nd Dec., 1790, by executor.

209 *Dalton ix. (Bury Probate Register)*.

Mem. at end of book [in margin]. *A. R. Cradock*.

Give to John £400; Edward Rogers, £10; Elizabeth Gaymer, now widow, £10; Corners 2 children, £5 each; poor at Diss, 50s., at Redgrave 50s.; divide all my old clothes among the helps; give to Fanny Haddock, £10; to Harriot Greave, £10; bury me as I did my child with the same tombstone; let John take all my plate, rings, and anything else he make choice on; for the rest do you and Mrs. Birch dispose as you think proper.

A. R. Craddock, August, 1791. Endorsed, "Mr. Craddock's desire."

[No clue to date when brought in beyond the fact that it follows a probate of 29th Dec., 1798].

538 *Case (Bury Probate Reg.)*

*Thomas Priest, of Wickhambrook, Minister of the Gospel*, 17th Nov., 1772.

Executors, John Pond the younger, of Wickhambrook, and Thomas Nutter, of Cambridge, merchant, to sell the messuage and farm called Gesynges, formerly purchased by me of Walter Cradock, gent.,

now in the tenure of myself and of Martin Hayward, and all other freeholds and copyholds in Wickhambrook and Lidgate, and all personality.

John Pond, £200. Kinsman George Hayes, of Yardley, co. Worcs., husbandman, £300 on condition he join in assurance of my estate to the purchaser. The six children of George Hayes, viz., Martha, Mary, John, Joseph, George and Elizabeth, £20 each. £100 each to Hannah, wife of said Thomas Nutter, Katherine Bradford, of Cambridge, spinster, and Mary, wife of John Paul, of Cambridge, ironmonger. John Wright, of Packwood, co. Warwick, £40. Elizabeth, sister of said John and Joseph, Samuel, Jeremiah, James and William, his brothers, £30 each. Mary, wife of — Rentall, of South Halsted, co. Essex, weaver, £20. *Ashley Palmer, of Bury-St. Edmunds, Esq. (and of Eaton Socon, Beds., and Babwell Priory, Fornham, married Susannah, daughter of Sir John Cullum, 5th Baronet by Susanna, dau. of Sir Thomas Gery, Master in Chancery)*; Sarah Palmer, his sister, of Abingdon, co. Berks; Rev. John Moore, of same; Samuel Wigget, of Norwich, merchant; Honoria Meadows, of Norwich, widow, all relations of my dear wife, 10 guineas each as a mark of respect. Friend Mr. Milway, of Haverhill, 10 guineas. Elizabeth, wife of Samuel Beeton, £10 for her separate use. Servant, Ann Pitt, £40. Nathaniel Barrett, of Wickhambrook, Esq., residue in trust for benefit of the succeeding ministers of the congregation of Protestant Dissenters in Wickhambrook.

Witness, Geo. Chinery, junr., James Last, junr., Martin Hayward, junr.

Schedule of Gifts: Mr. Samuel Wigget, clock and watch; Mrs. Meadows, gilt tea-spoons. "To Ashley Parmer [sic], Esq., a picture in a gold box" (the miniature of Geo. Fleetwood by Saml. Cooper, 1647? See *Sir John Cullum's MSS. Church Notes, vol. iii., at Hardwick, p. 271*). To his sister Parmer a set of books, Mr. Cradock's work or any other books she shall choose, and a black abona cabinet emptied of all only a christian's g mantel; Hannah, wife of Thomas Nutter, furniture of best room; Elizabeth Priest Pond, furniture of the Little Room. "As to the silver tankard is desired to be kept for John Priest Pond by his father John Pond"; Ann Pitt, clock in the hall; Martin Haward, senr., 'my new blew frock'; Thomas Hines, younger, 2nd best suit; 'The old fly coat' to Robert Plum, servant.

Prob. 26th Nov., 1772, by executors.

102 Dalton v. (Bury Probate Reg.).



*Richard Thatch* and his brother-in-law *Elias Crabtree*.

Bundle I. (misc. papers at the Registry in Deaf's Court), viz., the official papers of Bishop Juxon (contains) articles objected by His Majesty's Commissioners for causes ecclesiastical, against Elias Crabtree, clerk, curate of the parish church of St. Lawrence, Poulteney, London, and Richard Thatch, of the parish of St. Martin's in the Fields, co. Middx., chaundler, for ecclesiastical irregularities and for importing since 1628 from Mr. Hopkins, of Amsterdam, or some other party, "two packets of books entitled, "The Spye" (which book contains much scandalous matter both against the church and state" and was said to be printed at Stratsburgh in 1628, and for selling and otherwise disposing of them. The answers of Crabtree and Thatch are annexed. Endorsed 1631.

*Hist. MSS., Comm. Report on Various Collections, Vol. vii., p. 8. MSS. of the Bishop of London (1914).*

### III. CRADOCK OF WICKHAMBROOK.

Calamy gives the following facts connected with the history of this family:—

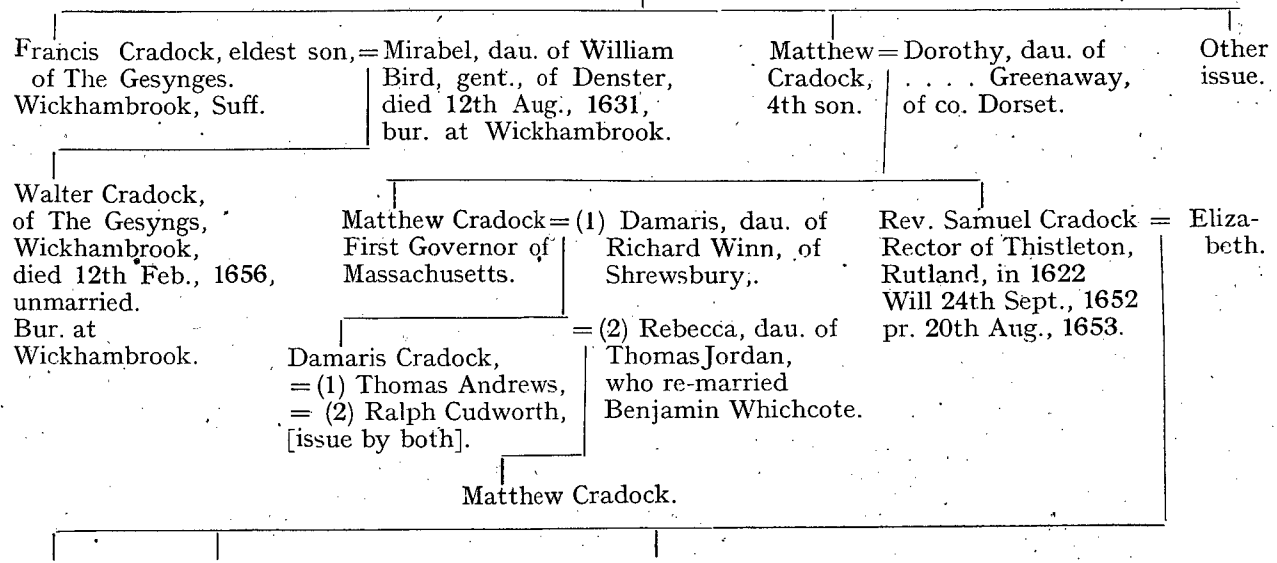
*Cadbury (North)*, co. Somerset, re ejection of *Rev. Samuel Cradock, B.D.*, of Eman. Col., Camb. "What he left for the sake of his conscience . . . the providence of God made up to him; for, upon the death of *Mr. George Cradock*, he became *next heir* to an old gentleman, *Mr. Walter Cradock* (a), of Wickhambrook, in Suffolk, who at his death left him his estate. . . . Some years afterwards, he came with his family and lived in that house (b) . . . and in his 79th year he became pastor of a congregation at Bishop Stortford in Hertfordshire, where he died, Oct. 7th, 1706, in the 86th year of his age, and was buried at Wickhambrook."—*Calamy's Nonconformists' Memorial, Vol. iii., p. 178, pub. 1803.*

(a). This *Walter Cradock* is evidently the "*cousin*" of the *Rev. John Cradock*, mentioned in the will of the latter as of Bury St. Edmunds. It is most probable he was the "*old gentleman*," and removed thence to Wickhambrook, for his name does not appear in the full list of inhabitants of B.S.E., 1635 (15-60 yrs.) nor in the Hearth' Tax, 1674.

(b). The house is mentioned as of 8 hearths held by a *Mr. Cradock*, not *Rev. Samuel Cradock*, so that probably the said *Mr. Cradock* was the *old gent.* *Walter* from Bury St. Edmunds.

IV. CRADOCKS AND FLEETWOOD PEDIGREE.

Matthew Cradock, gent., of Stafford. = . . . dau. to . . . Peak.



Matthew  
Cradock

Zachary Cradock,  
born 1633, Fellow of  
Queen's Coll., Camb.,  
1654, Chaplain to King  
Charles II., Provost of  
Eton, 1680-1 to 1695,  
died Sept., 1695, and  
bur. in Eton Coll. Chapel  
(see Dict. Nat. Biog  
xii., 438).

Samuel Cradock,  
born about 1621, Fellow  
of Eman. Coll., Camb., 1645  
(see Dict. Nat. Biog., xii.,  
437), inherited the Wick-  
hambrook Estate from  
Cousin Walter, 1656. The  
last few years of his life  
had an academy at  
Bishop Stortford, died 7th  
Oct., 1706, bur. at Wick-  
hambrook.

= Honoria, dau. of Charles Fleet-  
wood, of the Vache Chalfont St.  
Giles, Bucks. Sister of Colonel  
George Fleetwood, the regicide,  
one of Cromwell's Upper House.  
Inherited her brother's minia-  
ture, 1676, "To my dear Aunt  
Honorina Cradock I give my  
father's little picture," from her  
neice Anne Fleetwood, whose  
will 1674 appointed executor,  
Samuel Cradock.

Walter Cradock, of Wickhambrook = Elizabeth, dau. of Samuel  
and of the Mid-Temple, m. 1692, Hassell, of Sudbury, Suff.  
died 1709.

Samuel Cradock, M.D.,  
died unmar., vita pat.

Walter Cradock, of Linton,  
Cams., and Wickhambrook,  
gent., died 1728, leaving  
Fleetwood's miniature to  
brother Hassell.

Hassell Cradock, of  
London, surgeon,  
and Wickhambrook,  
died 1735, and left  
Fleetwood's minia-  
ture to sister Eliza-  
beth.

Elizabeth Cradock =  
died sans issue,  
27th Jan., 1763.

Thomas Priest, of Gesyngs, Wick-  
hambrook, died at Gesynges,  
Wickhambrook, 22nd Nov., 1772,  
when the property was sold to the  
father of Mrs. Chinery, of Wick-  
hambrook, and by her brother  
resold to Nathaniel Bromley, of  
Badmondfield Hall, in the same  
parish.